



Early poems of this famous English lyric poet, in which he openly expresses indebtedness to, and reverence for, his poetic predecessors, especially Spenser, into whose chivalric world he boldly ventures; and also for Milton, and the classic poets. There are also glimpses of his personal, family and political relationships. These poems are of medium length and often pastoral and contemplative in nature with many classical references. His lyric genius and love for humanity are clearly displayed.

Read by Peter Tucker.  
Total running time: 01:39:23

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